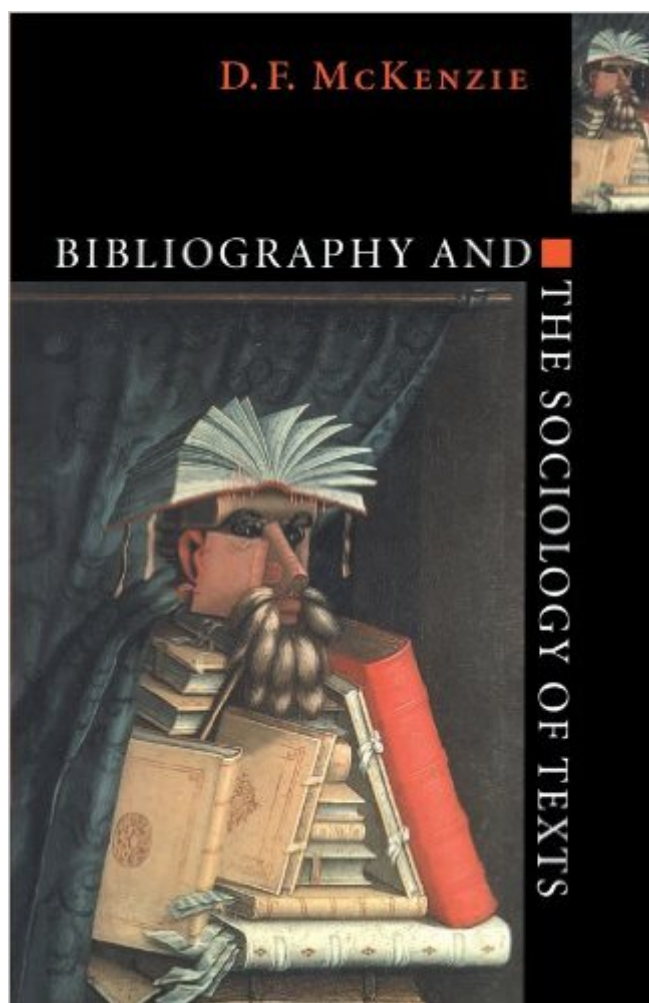


The book was found

# Bibliography And The Sociology Of Texts



## Synopsis

D.F. McKenzie shows how the material form of texts crucially determine their meanings. He demonstrates that as works are reproduced and reread, they take on different forms and meanings. This is true of all forms of recorded information, McKenzie claims, including sound, graphics, films, landscape and new electronic media. The bibliographical skills first developed for manuscripts and books can, he shows, be applied to a wide range of cultural documents. This book offers a unifying concept of texts that seeks to acknowledge their variety and the complexity of their relationships.

## Book Information

Paperback: 140 pages

Publisher: Cambridge University Press (October 13, 1999)

Language: English

ISBN-10: 052164495X

ISBN-13: 978-0521644952

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 8.3 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #521,533 in Books (See Top 100 in Books) #45 inÂ Books > Textbooks > Reference > Bibliographies & Indexes #341 inÂ Books > Literature & Fiction > History & Criticism > Reference #365 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes

## Customer Reviews

Bibliography is not the subject of this book. If you are a teacher, don't assign it to students as a guide to citing sources. Sociology of text ('histoire du livre,' as the author says) is the subject. Do assign it to advanced undergraduate or graduate students who want a lucid explanation of this basic reciprocity: text is historically, socially, culturally produced and received; in turn, text creates or alters history, society, and culture. The author was a British bibliographer concerned with text in any medium, not only print. He was widely known for his work on orality and literacy in New Zealand. In this accessible book (based on a series of lectures), McKenzie lays out a critical theory of text as a cultural artifact that applies to any form of recorded information in any medium, and that is useful in any text-dependent discipline. His topic is how the material form of texts determines their potential meanings. His primary examples, the 1835 Declaration of Independence and 1840 Treaty of Waitangi by which sovereignty in New Zealand shifted from the Maori to the British, is a superb case study of

textual authority as it is complicated by oral culture, literacies, technologies of rhetoric, and print culture. By itself, this chapter's material analysis and textual criticism of documentation in treaty-making between indigenous people and colonizers is worth the price of the book.

This is an incredible text. I highly recommend it as it changes the way one reads texts - it makes us pay attention to all the things that surround words that make up a text. It's a must read for any composition/literature person.

[Download to continue reading...](#)

Bibliography and the Sociology of Texts The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories The Korean War: An Annotated Bibliography (Routledge Research Guides to American Military Studies) Bibliography of the Indians of San Diego County Anti-Evolution (Theory): An Annotated Bibliography MCAT Psychology and Sociology: Strategy and Practice (MCAT Strategy and Practice) MCAT Psychology and Sociology: Strategy and Practice Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change MCAT Psychology and Sociology Review MCAT Psychology and Sociology Review: New for MCAT 2015 (Graduate School Test Preparation) Aircraft Propulsion Systems Technology and Design (AIAA Education Series) (Reynolds Series in Sociology) MCAT Psychology and Sociology Content Review Sociology of Religion for Generations X and Y The Sociology of Health, Illness, and Health Care: A Critical Approach Sociology of Health, Healing, and Illness The Scholar Denied: W. E. B. Du Bois and the Birth of Modern Sociology Changing Contours of Work: Jobs and Opportunities in the New Economy (Sociology for a New Century Series) Economy and Society: An Outline of Interpretive Sociology (2 volume set) Women and Men at Work (Sociology for a New Century) The Urban Sociology Reader (Routledge Urban Reader Series)

[Dmca](#)